

CONTENTS

THE 20TH CENTURY

- Natalia Maftyn*. The typology of artistic thinking in the short prose by Yuriy Yanovsky 3
Yaroslav Polishchuk. The novel as a Christian legend: Natalena Koroleva's "Quid est veritas?" ... 11
Kateryna Usachova. The cycle "Old Kyiv Legends" in the creative biography
of Natalena Koroleva 18
Maksym Nesteleyev. Romantic vision of suicidal motifs in M. Khvylioviy's short stories 23

DATES

- Larysa Moroz*. Love and pain: The secrets of literary forms 34

AD FONTES!

- Oleksandra Trofymuk*. The literary heritage of hetman Pylyp Orlyk 42
Oksana Kudriashova. The poetics of Lesia Ukrayinka's legend "Ra Meneis" 49
Svitlana Syplyvets. Ukrainian culture in Volodymyr Samiilenko's poetical reception 55

THE PRESENT TIME

- Nina Herasymenko*. Net literature: A new form or a new substance? 64
Olha Shaf. Geometric figures in Emma Andiyevska's sonnets of the past decade
(poetic collections "Hemispheres and Cones", 2006, "Rose Cauldrons", 2007) 71

THE WRITTEN REMAINS

- Vyacheslav Briukhovetsky*. Manuscripts do not burn all the same, but hide riddles! 77
V.P. Petrov. Ukrainian intelligentsia as a victim of Bolshevik terror 79

LITERARY CRITICISM

- Yaroslav Holoborodko*. Serhiy Zhadan, the DJ of Ukrainian prose 100
Levko Riznyk. "A world where tenderness is shameful" 107
Oleksandr Boron. Taras Shevchenko on trial before a playwright 113

REVIEWS

- Andriy Kravchenko*. Interdisciplinary key to the wholeness 115
Liudmyla Poliakova. Outstanding achievement of Russian studies 118

CHRONICLES

- Oleksiy Sinchenko*. Kitsch in contemporary literature 124
Valentyna Lysenko. "Coronation of the Word": the top ten 126

OUR PRESENTATIONS 54, 63, 99

SUMMARIES 127

CONTENTS 128

BOOK GRAPHICS 3rd cover page