

CONTENT

PHILOLOGY IN REGIONS

<i>Kryzhko Vasyl.</i> Berdyansk State Pedagogical University	3
<i>Zarva Victoria.</i> Institute for Philology of Berdyansk State Pedagogical University ...	3
<i>Bogovin Olga.</i> Ukrainian and World Literature Department	6

COMPARATIVE LITERARY STUDIES

<i>Tsykhovska Ellina.</i> The motif of catastrophe in the literary works by Ye.Malaniuk and Yu.Lobodovsky	8
---	---

THE 20TH CENTURY

<i>Aleksandrova Hanna.</i> The subgenres of the short stories by V.Budzynovsky	13
<i>Melnikova Julia.</i> Aesthetic and poetological functions of descriptions in Natalena Koroleva's novel "Quid est Veritas?"	19
<i>Kharlan Olga.</i> Chernivtsi as a text in Iryna Vilde's story cycle "Butterflies on the Pins"	27
<i>Anisimova Nina.</i> Literary variants of the city topos in the poetry of the 1980s generation	33
<i>Bogdanova Marina.</i> The genre and stylistic peculiarities of the Ukrainian historical short story in the 20 th century	44

THE LITERATURE OF TODAY

<i>Filonenko Sofia.</i> "The other women's language": Poetological features of the Ukrainian female prose writings in the 1990's	49
<i>Spivak Iryna.</i> The decline of the patriarchal family: Psychological aspect (B.Kharchuck's story "The Grandson")	56

AD FONTES!

<i>Zhuravlyova Svitlana.</i> <i>The life of Olexiy, a Man of God</i> , and its poetic version by Archbishop Ioan Maksymovich (On the problem of literary influences)	62
<i>Novyk Olga.</i> The baroque motif of sin and punishment in the Ukrainian romantic poetry	69

WORLD LITERATURE

<i>Zarva Victoria.</i> Genrical features of I.Goncharov's novel "Oblomov" as a Bildungsroman	75
<i>Soldatenko Tamara.</i> The biblical motifs in the "Byelorussian cycle" by Eliza Orzeszkowa	83
<i>Kostromytsky Roman.</i> Myth and reality in Viktor Pelevin's novel "The Numbers"	87

PROFILES

<i>Shkola Valentina.</i> Agitation plays and their place in the Ukrainian drama of the 1920s	93
<i>Shkola Galina.</i> Return of the Unforgettables (T.Zinkivsky's heritage)	96

REVIEWS

<i>Aleksandrova Halyna.</i> Malaniuk's dialogue with the Polish culture	100
<i>Kolinko Olena.</i> Everything changes, nothing perishes	101

CHRONICLE

<i>Kharina Olena.</i> The Research Institute for Slavic and Comparative Studies is founded	104
<i>S.F.</i> Scientific conference on comparative studies in Berdyansk	105
<i>Topuz Anastasiya.</i> Scientific conference "Mass Literature from Ancient Times to the Present Day"	107

OUR PRESENTATIONS