

CONTENTS

THEORETICAL ISSUES

<i>Natalia Shumylo.</i> The national model of literary development: Reading the “History of Ukrainian Literature”	3
<i>Liudmyla Tarnashynska.</i> Ukrainian writers of the 1960s generation in the “spiritual situation” of their epoch (synergetic aspect)	19
<i>Tetiana Bovsunivska.</i> The concept of dynamic patterns by Nicolae Babuts.....	38

SHEVCHENKO STUDIES

<i>Mykola Ilnytsky.</i> Shevchenko Studies in exile: Ranges of interpretation.....	47
<i>Oleksandr Boron.</i> The poetics of “Walking with Pleasure and not without Morals” by Taras Shevchenko: Text, context, intertext.....	59

THE 20TH CENTURY

<i>Iryna Moroz.</i> Bohdan-Ihor Antonych’s experiments with sonnet genre.....	70
<i>Ostap Slyvynsky.</i> Bohdan-Ihor Antonych and Polish modernist poets: Literary dialogue in the context of the epoch	74
<i>Yuriy Kochubey.</i> Vasyl Dubrovsky and Turkish literature	83
<i>Oksana Galchuk.</i> “...Even in chaos he conjured up treasures”: Antique images and motifs in Pavlo Tychyna’s poetic interpretation	88

DATES

<i>Nadiya Levchyk, Olena Polishchuk.</i> The unforgettable: A tribute to the 90 th anniversary of Nina Kalenychenko and Leonid Kovalenko	102
---	-----

LITERARY CRITICISM

<i>Yaroslav Holoborodko.</i> Anthropological time of Liudmyla Tarnashynska	108
<i>Nadiya Havryliuk.</i> Illusions and reality, or, The elixir of happiness.....	111

LETTER TO THE EDITORS

<i>Larysa Moroz.</i> An angry remark	115
<i>Nadiya Myronets.</i> Attention: literary piracy!	117

REVIEWS

<i>Mykola Dmytrenko.</i> The anthology of Ukrainian immortality.....	118
<i>Mykola Nevrly.</i> Well-known and unknown facts about Antonych.....	121

CHRONICLES

<i>Olena Polishchuk.</i> Presentation of Olesia Omelchuk’s latest monograph	114
<i>Valentyna Lysenko.</i> The ceremony of Joseph Conrad-Korzeniowski Award	122
<i>Nadiya Boyko.</i> Discussing the 9 th volume of the “History of Ukrainian Literature”	123
<i>Pavlyna Dunay.</i> Evening of remembrance in memory of Nila Zborovska	125

OUR PRESENTATIONS

46, 73

SUMMARIES.....

127

CONTENTS

128

BOOK GRAPHICS

3rd cover page