

CONTENTS

THEORETICAL ISSUES

<i>Yuriy Barabash</i> . The discourse of literary history: challenges and aporias (Reflections of a non-outsider)	3
--	---

THE 20TH CENTURY

<i>Taras Salyha</i> . Mykola Vingranovskiy: "...my voice will never fade away, its love will never end..."	17
<i>Mykola Zbulynsky</i> . Dear Taras Yuriyovych!	30
<i>Vitaliy Donchyk</i> . Science with passion	31
<i>Valeriy Shevchuk</i> . Imperatives and vocatives of Taras Salyha	33
<i>Hryhoriy Klochek</i> . Nurtured by Malaniuk	36
<i>Mykhaylo Slaboshpytsky</i> . The always recognizable Taras Salyha and his work	38
<i>Volodymyr Panchenko</i> . Taras Salyha as eyewitness	41
<i>Oleksiy Vertiy</i> . The spiritual sources of the making of national literature	43

AD FONTES!

<i>Tetyana Betsenko</i> . Some aspects of the national heroic epos	51
<i>Halyna Korytska</i> . Transformations of folklore motifs in Adrian Kashchenko's oeuvre	65
<i>Maryna Nabok</i> . The lyric-dramatic type of hero in Ukrainian dumas	79
<i>Nataliya Khomenko</i> . Diffusion in folklore: cruel romance in Ukraine	87

REVIEWS

<i>Mykola Bondar</i> . An attempt at Fedkovych's textual biography	96
<i>Hanna Uliura</i> . Ice-cream in summer, hot tea in winter	100
<i>Dmytro Stus</i> . The actualization of textual studies in Ukraine	103
<i>Petro Ivanysbyn, Myroslava Ivanysbyn</i> . An invitation to literary cognitive studies	105
<i>Oleksandr Astafyev</i> . On the edge of illusion and reality	108
<i>Halyna Burlaka</i> . Conversion to textual studies	111

CHRONICLE

<i>Oleksandr Halych</i> . A conference in Germany	50
<i>Mykhaylo Nayenko</i> . Serhiy Yefremov and the early modernism	117
<i>Kateryna Bohatryriova</i> . Readings in memory of Hryhoriy Skovoroda and Mykhaylo Maksymovych ...	121
<i>Bohdan Melnychuk</i> . Exploring Vorobkevych: the debut	122
<i>Mykhaylyna Mayik</i> . Following the footsteps of Ukrainian-German "Moses"	124
<i>Olena Brovko</i> . A conference on documentary literature	124
<i>Anatolii Shpytal</i> . New winner of Oleksandr Biletsky prize	125

OUR PRESENTATIONS	95, 102, 107
-------------------------	--------------

OBITUARY

Mykola Pavliuk	126
--	-----

SUMMARIES	127
-----------------	-----

CONTENTS	128
----------------	-----

GALLERY OF "WORD AND TIME"	3 rd cover page
----------------------------------	----------------------------