

CONTENTS

Ad fontes!

<i>Valery Korniychuk.</i> I.Franko's "Bessmertny zhyvotvir" ("The Immortal Everlasting"): Artistic paradigms and modi	3
<i>Iryna Schukina.</i> Musical terms in Lesia Ukrayinka's poetic cycle "Seven strings"	12
<i>Pavlyna Dunay.</i> Lesia Ukrayinka's poem "Izolda Biloruka": On the profile of analytical vertical.....	21
 Theoretical issues	
<i>Yury Kovaliv.</i> Socialist realism as a dead end of the literary history	27
<i>Viktoriya Zarva.</i> The Age of the Enlightenment: Interpretations, sources, meaning	42
<i>Nila Zborovska.</i> Psychometaphysics as a method of literary fiction research.....	52
 Dates	
<i>Mykhaylo Nayenko.</i> Gogol for Germanists and not only for them (Introduction).....	58
<i>Dmytro Chyzhevsky.</i> Gogol.....	61
 The written remains	
<i>Nadiya Myronets.</i> Volodymyr Vynnychenko – Rosaliya Lifshyts: A dialogue in letters (1911–1918) (continuation)	74
 Chronicles	
<i>Yaroslava Melnychuk.</i> Dedicated to Olha Kobylianska and the others	80
<i>Olena Polischuk.</i> The first Ukrainian textbook on contemporary literature	81
<i>Nina Bernadská.</i> The 12 th philological workshop.....	90
<i>Mykola Vaskiv.</i> The 1st R.Ingarden Readings.....	91
<i>Anton Smoliar.</i> Workshop "Text. Context. Edition"	93
 Local history of literature	
<i>Leonid Monastyretsky.</i> Zhitomir addresses of O.Olzhich	96
 Literary criticism	
<i>Myroslava Gnatiuk.</i> To recognize the Other as a part of the Self: Yury Kovaliv and Olesya Mudrak's poetic dialogue	102
<i>Hanna Stembkovska.</i> Lady Day's Day of Death: American poetry of the 1950–1960s in Yu.Andrukhovych's translations	109
<i>Viktor Palynsky.</i> Remarks in the margins of M.Yakubovska's book "I torment my soul with the thoughts of your future ..."	110
 Reviews	
<i>Borys Bunchuk.</i> Searching for the sacral dimensions of the literary fiction	114
<i>Liudmyla Grytsyk.</i> The force field of Polish studies: Problems and figures.....	117
<i>Yaroslav Holoborodko.</i> Modernism's area: The Ukrainian aspect.....	120
<i>Vassyl Marko.</i> The voltage of thought	123
 Our presentations	
Book graphics	26, 101, 126 3 rd cover page