

CONTENT

THE 20TH CENTURY

<i>Mykola Kodak.</i> Mykola Bazhan's philosophic trasology (To the biography of the poet as a thinker).....	3
<i>Matiuschenko Anzhela.</i> In Kulish's shadow: Expressionism's traces in the Ukrainian drama of the 1920s.....	14
<i>Levchenko Galyna.</i> The Christian facet of Olga Kobylanska's oeuvre.....	20

DATES

<i>Zhulytsky Mykola.</i> Ukrainian spiritual atmosphere according to Yury Shevelev's intellectual barometer.....	28
<i>Kotsiubynska Mykhaylyna.</i> She is worth of the memory and respectness.....	32
<i>Volytska Iryna.</i> The Lessons of Natalya Kuziakina	33
<i>Mafbyn Natalya.</i> National identity imperative in the prose works by Halyna Zhurba	39
The 80 th anniversary of Leopold Yaschenko	47

A POINT OF VIEW

<i>Skupeyko Lukash.</i> Lesia Ukrayinka and (anti)narodism	48
--	----

THEORETICAL QUESTIONS

<i>Shteynbug Felix.</i> Corporal-mimetic method for analizing the literary texts : A contradictory apology.....	56
<i>Volkovynsky Oleksandr.</i> The architectonic ornamentation of ophit's motifs in the poetic text.....	66

LITERARY CRITICISM

<i>Boron Oleksandr.</i> In the abyss of the human soul (Notes on Oleg Sych's novel "Uroboros").....	73
<i>Chernenko Ganna.</i> Gender inversion in contemporary Ukrainian postcolonial novel (Serhiy Zhadan's "Depeche Mode" and Irena Karpa's "Freud would ry").....	75
<i>Holoborodko Yaroslav.</i> Social interior or psychological design (Artistic dilemmas of Maria Matios)	81
<i>O'Lear Olena.</i> "I obtained a voice, free, tender and powerful...": Nadiya Havryliuk's "Crossing the Boundaries"	86
<i>Siomochkina Olena.</i> "Nobody'll tell you so poetically..."	89

REVIEWS

<i>Heneraliuk Lesia.</i> Do we really know our classical literature?.....	92
<i>Yaremchuk Iryna.</i> "Your letter [...] resuscitated my soul..."	94

OBITUARY NOTICES.....	96, 100
-----------------------	---------

List of articles published during 2008.....	102
Book graphics	3rd cover page